

Fabio Bressan

Italian, born 01/04/1974

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RESUME

EDUCATION:

Self taught

2007: Illustration workshop at Central S. Martins (London, UK)

2007: 2-Days After Effects customised advanced training at CORPS UK (London, UK)

Scientific diploma Liceo Scientifico G. Galilei di Trieste

EXPERIENCE:

2002-2008

ITS - International Talent Support / EVE Srl (Trieste, Italy):

www.itsweb.org

* Creative director - Head of creative office

* Projects consultant (for projects involving brands such as Diesel, Mini, YKK, Playstation, DuPont, Evian, Lomo, illy ...)

* Brand image designer: advertising (concept, production, copy, design) and extended communication

* Graphic production (from concept to executives)

* Webmaster, content manager, graphics&layout, structure, usability. Flash designer

* Responsabile for video content: shooting, editing, compositing, postproduction and DVD authoring

* Creative direction & technical coordination of fashion shows + exhibitions (photography, accessories)

2000-2001

Multiways (Gorizia, Italy): graphic and web (mostly Flash) designer

1999-2000

Mittelmoda Fashion Award (Gorizia, Italy):

Organization + design of the event overall communication, Flash+HTML website, video documentary, interactive CDROM and stuff like that

since 2002

various project as freelance designer for different clients, including MIB, Genertel, E*Maze, illy, Victor Bellaish, Alitalia ...

REMARKABLE:

* Nonsolomoda 2009 opening

* Video operator for the short "Interno 9", directed by Davide Del Degan, winner of the first prize at Fano Film Festival 2003, of Italian Globo d'Oro and finalist at David di Donatello in the "Shorts" section

* Videoclip for "Carry on" by Breakfast, produced by Mescal. The video is aired on MTV, Rete All Music and some satellite channels

* Videoclip for "Take me home" by Breakfast, directed with Davide Del Degan, produced by Mescal. The video is aired on MTV, Rete All Music and some satellite channels

SKILLS INCLUDE:

Image creation and development, from concept to various implementations (copy, print, web, video, events styling).

SOFTWARE AND TECHY STUFF:

* After Effects, Photoshop, Illustrator, Flash, InDesign, Final Cut, Motion, Cinema 4D, Avid (+ Pinnacle Liquid Pro, Premiere and bla bla bla), Apple DVD Studio, Encore DVD, SoundForge, Soundbooth, Dreamweaver, Dataton Watchout + others

* Late nights and early Sunday mornings with: Quartz Composer, Processing, Acid, Reason, Ableton Live and others

* No problems on both Windows and Mac

LANGUAGES:

* Italian native language

* Good written English, fluently spoken

* Some Spanish

INTERESTS:

Photography, music (several kinds of, but lately I'm definitely getting back to the 70's), cinema in general, playing drums, B-movies, weird gadgets, eating strange foods

About me:

Being self-taught and with several years of electronic engineering studies behind can lead to some advantages; simply put: I'm used to face problems and to find/learn the shortest way to solve them, while never forgetting to consider if thinking about how to solve them is worth the time/effort; I have a strong logic and earth-bound approach. I like to listen, and to talk only when I know what I'm talking about. I'm keen to dialogue and very open minded, but I use to be very bound to my convictions when I deeply believe they are true, only until someone make me think again. I'd love to work in a situation where I could interact with people sharing my same interests.